

MINI

RAINBOW QUILT



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Fabric Cutting:

Front/top: 12 1/2in x 9 1/2in

Backing: Cut this bigger than the front fabric.

The sizes given are a guide, they don't need to be bigger but a bit smaller is fine.

Wadding/Batting: Same size as the backing.

Binding: For a square corner binding, two strips (2 1/2in x 15in). Fold in half lengthways, WS together and press.

Binding

For a square cornered binding.

Two strips (2 1/2in x 12in), two strips (2 1/2in x 15in).

Fold in half lengthways, WS together and press.

Notions

Quilting needle size 6 OR embroidery needle size 6 OR Chenille needle size 22, OR Sashiko needle.

Quilting thread, Aurifil no12 or Cotton Perle no12 in the rainbow colours and a neutral one for the other waves. I used a variegated neutral quilting thread, so the colour comes and goes, adding some texture and interest.

Template

Draw a circle with a 3in radius.

Fold into quarters.

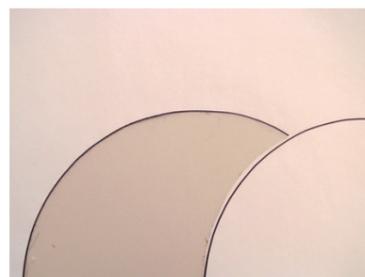
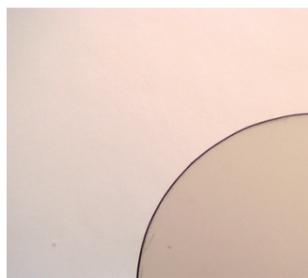
Place the quarter in the corner of a piece of card, right angles aligned. Draw around the quarter circle.

Move the folded paper quarter circle across to match the corner up with the edge of the circle you just drew.

Unfold the circle to make a half circle, and draw the outer circle.

You now have your wave shape for the template.

Fabric Required:
Front/top: Cotton, Cotton/linen mix,
12 1/2in x 9 1/2in
Backing: 15in x 12in
Wadding/Batting: 15in x 12in
Binding: 5in x W of F



Method

1. Place the backing fabric RS down and layer the batting on top. Place the front fabric RS up central to the backing and batting.

2. Baste the layers with your favorite method. Tack the layers together around the outside edge 1/4in in from the raw edge to keep the layers neat and secure as you quilt.

3. Mark the waves on your quilt top, I use a Hera Marker, which makes a dent or crease in the fabric. Start in the bottom RH corner, and work across the long side of the fabric, marking waves until you run out of fabric

4. Now move the template up to make a second row, marking in the same way.

5. Continue until the quilt top is full, about three rows

6. If you are left-handed the marking starts in the bottom left hand corner.

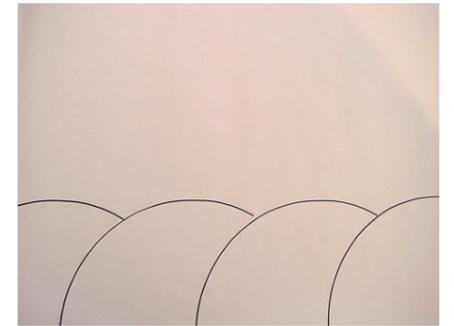
7. Start quilting where you started marking, quilting the outside curve first. Quilt the inner curve next and subsequent smaller curves at 1/2in intervals.

8. The rainbow wave can be any of these waves. I choose one roughly in the centre. I quilted this more densely, and each colour was quilted with three rows. When I got to the purple I stitched enough rows to fill the wave.

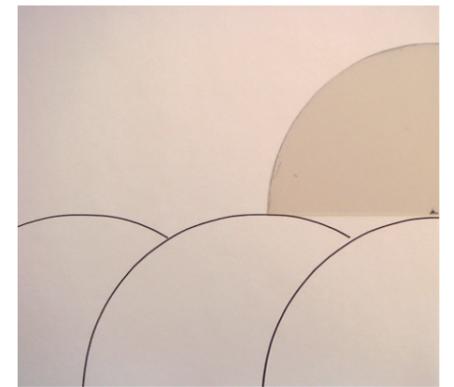
9. Once the waves are quilted, remove the basting, and trim off the backing and batting to square up the sides inline with the quilt top.

10. Use the strips to bind the quilt with a Square Cornered Binding, or your favourite method. If using the binding here, start binding the short sides first.

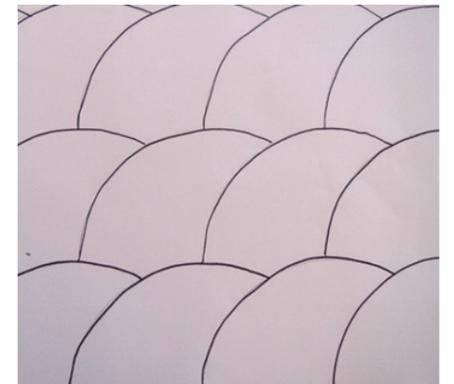
4.



6.



8.



12.



Project by Carolyn Forster